

Tobin's Favorite

Style: Headington (Cotswold) **Tune:** *Tobin's Favorite* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Damaris Rosenow **Chorus:** each cross on 4\ double steps or 2\ whole capers, then sidestep right, sidestep left, 4\ plain capers D.F. are #1 & #2: double steps; #3 & #4: whole capers **Sequence:** once to yourself, foot up & down, chorus/double steps, cross over, chorus/double steps, back-to-back, chorus/whole capers, whole-hey chorus/whole capers & all-in

- [dances:headington:1_tobin_s_favorite.abc](#)
- [dances:headington:1_tobin_s_favorite.mid](#)
- [dances:headington:1_tobin_s_favorite.pdf](#)

Tobin's Favorite

Traditional (English)

A.(AB3)4

$\text{♩} = 138$



```
X:1
T:Tobin's Favorite
M:6/8
L:1/8
C:Traditional
A:Headington
O:English
R:Reel
P:A. (AB3)4
Q:1/4=138
K:D major
V:1
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41      % General MIDI violin
```

```
%%MIDI transpose 0
%%MIDI gchordoff
P:A
DFA dcd | ecA cde | 1 fff ggg | ecA GFE :| 2 fff gec | edc d3 ||
P:B
dfa agf | efg efg | fff ggg | ecA GFE |
DFA dcd | ecA cde | fff gec | edc d3 ||
```

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