

Seaside Shuffle

Style: Duns Tew (Cotswold) **Tune:** *Constant Billy* **Type:** corner/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew stepping **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** 4 sidesteps, distinctive figure cross & back to center, hockle back, FTJ. D.F. are: #1: 2 double steps; #2: 4 plain capers; #3: 4 double capers; #4: 2 upright capers (pass right shoulders on first; spin to face on second) **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/uprights, rounds & all-in

- [dances:duns-tew:1_constant_billy.abc](#)
- [dances:duns-tew:1_constant_billy.mid](#)
- [dances:duns-tew:1_constant_billy.pdf](#)

Constant Billy (Seaside Shuffle)

(Fieldtown)

A.(AB3)2.(AC3)2.A

♩. = 76

A



X:1

T:Constant Billy

T:(Seaside Shuffle)

M:6/8

L:1/8

C:

```
S:Bacon (MDT)
N:
O:Fieldtown
R:Jig
P:A.(AB3)2.(AC3)2.A
K:G
Q:C3=76
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|: D | G2 d BGB | c2 A AFD | BAG EFG | DEF G2 :|
P:B
|: G \
%%setbarnb 5
| c2 d ecA | B2 c dBG | Bcd eee | ABc d2 D |
G2 d BGB | c2 A AFD | BAG EFG | DEF G2 :|
P:C
|: G \
%%setbarnb 13
| c2 d ecA | B2 c dBG | Bcd eee | ABc d2 D |
G3 d3 | B G2 B3 | c3 A3 | A F2 D3 | BAG EFG | DEF G2 :|
```

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